

March 27+28, 2026

Nipissing University, North Bay



nineteenth annual

UNDERGRADUATE RESEARCH CONFERENCE

March 27+28, 2026

Nipissing University, North Bay



Keynote Speaker – Dr. Stephen Connor

There Is No Later. This Is Later: History Without Distance



There Is No Later. This Is Later considers how encounters with war, displacement, and their human consequences have reshaped my practice of military history and my approach to teaching. This keynote is not an argument that history offers reassurance, warning, or moral immunity, but a claim about method and ethics in a moment when distance between past and present has collapsed.

Stephen Connor is an Associate Professor of History at Nipissing and co-founder and Associate Director of the Centre for the Study of War, Atrocity, and Genocide. Dr. Connor's research focuses on popular culture, collective memory, and the ways conflict is represented and understood by public audiences. His work sits at the intersection of military and cultural history, with particular attention to how pop culture shapes historical knowledge, ethical interpretation, and public memory.



Event is free and open to the public.

Fri, Mar. 27, 2026 | 6:00 pm

Nipissing Theatre (F213) | Livestream will also be available

nipissingu.ca/ugrc #ugrc2026

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Greetings, Aanii!

I am delighted to welcome you to the 19th Annual Undergraduate Research Conference (UGRC) at Nipissing University. This event is a celebration of the exceptional research, scholarly, and creative activities produced by students, in collaboration with their faculty mentors. It provides a compelling showcase of the quality of our programs and strength of our students' work across the humanities, social sciences, sciences, and health-related disciplines.

This year's program offers attendees ample opportunity to engage in quiet reflection or lively discussion, while we gather and contemplate our world from diverse perspectives. The keynote address, entitled *There is No Later. This is Later*, will be delivered by Dr. Stephen Connor, Associate Professor of History at Nipissing University. It promises to challenge how we think about history and the ways in which current events shape our perceptions of the past and present. Students will share their work via art installations, poetry readings, posters, and panel presentations. While common topics, such as environmental change and how we construct our identities, appear throughout the program, each student presentation challenges us to contemplate the topic through a different lens and presentation modality.

The UGRC wouldn't be possible without the dedication and efforts of our organizing committee. Our faculty volunteers – Hilary Earl, Laurie Kruk, Nathan Kozuskanich, Dana Murphy, and Laura Peturson – have collaborated alongside staff from the Office of Research and Innovation to create a wonderful celebration of our students' work. Please join me in expressing gratitude to the full committee for developing an outstanding event.

I hope that you enjoy this year's conference and encourage you to seek out new ideas and consider perspectives that may seem very different from your own. Whether you are a student, staff member, faculty, alumni, Board member, or visitor to our campus, we are excited to welcome you to this wonderful event. Thank you, Miigwech for supporting and celebrating the accomplishments of student scholars.

A handwritten signature in dark ink that reads 'Barbi Law'.

Barbi Law, PhD

Associate Vice-President, Research, Innovation, & Graduate Studies



Hello, and welcome to the Undergraduate Research Conference!

On behalf of the Nipissing University Student Union (NUSU), we would like to extend congratulations to all students presenting their work at this year's UGRC. This event is a great opportunity for students to highlight the creativity, dedication and intellectual curiosity here at Nipissing University. We are proud to see the student community come together to share their research and engage in scholarly discussions.

NUSU is committed to supporting students through academic excellence and social growth. Events such as the UGRC provide an important platform for students to showcase their work and contribute to the academic community here at Nipissing.

We would like to wish all presenters and attendees a successful and inspiring conference!

Sincerely,

The Nipissing University Student Union

ACKNOWLEDGMENTS

Nipissing University sits on the territory of Nipissing First Nation, the territory of the Anishnabek, within lands protected by the Robinson Huron Treaty of 1850. We are grateful to be able to live and learn on these lands with all our relations.

The UGRC Committee would like to thank the following for their support:

Judges and Moderators:

Anahit Armenakyan	Tim Feick	Laurie Kruk	Anna Pearson
Odwa Atari	Maggie Gravelle	Manuel Litalien	Wendy Peters
Joe Boivin	Kirsten Greer	Kristin Lucas	Laura Peturson
David Borman	Geoff Hartley	Tyler Mayhew	Marc Plamondon
Rob Breton	Ali Hatef	Lindsey McMaster	Anna Przednowek
Natalya Brown	Dean Hay	Madison Miller	Ananya Singh
Darren Campbell	Logan Hoehn	Dana Murphy	Susan Srigley
Stephen Connor	Mukund Jha	Rosemary Nagy	Tyson Stewart
Rory Currie	Rebecca Kasperavicius	Peter Nosko	David Tabachnick
Reade Davis	Madison Konieczny	Adegoke Ojeniyi	Andrew Weeks
Jeff Dech	John Kovacs	Margaret Owens	Veronika Williams
Amir Erfani	Nathan Kozuskanich		

Departments:

Advancement	Office of the Provost and Vice-President, Academic
External Relations	Office of the Registrar
Facility Services	Office of Research, Innovation & Graduate Studies
Marketing & Communications	Print Plus
Office of the President	University Technology Services

Student Assistants:

Desiree Paczay	MacKenzie Boldt
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Supporting Faculty Members:

Thank you to all the faculty members who involved students in your research, encouraged them to apply to the conference, put together panels, and promoted free inquiry as an essential element of the university.

Nipissing University Student Union:

The conference organizers would also like to thank NUSU, whose support helped make the conference possible.



UNDERGRADUATE RESEARCH CONFERENCE

PROGRAM AT A GLANCE

FRIDAY, MARCH 27, 2026

Time	Program	Location
4:00-6:00 PM	Conference Registration	Main NU Building: Foyer
6:00-6:15 PM	Opening Remarks Nathan Kozuskanich, UGRC Emcee Nathan Colborne, Dean of Arts & Science	NU Theatre (F213)
6:15-7:15 PM	Keynote Address Dr. Stephen Connor, "There Is No Later. This Is Later: History Without Distance"	NU Theatre (F213)
7:30-9:00 PM	Poster Session	NUSU Centre: Foyer
7:30-9:00 PM	Art Exhibition	NUSU Centre: Gallery
8:00-9:00 PM	Poetry & Spoken Word Presentations	NUSU Centre: Window Room
7:30-9:30 PM	Reception	NUSU Centre: Foyer

SATURDAY, MARCH 28, 2026

Time	Program	Location
8:30-9:30 AM	Conference Registration	Small Cafeteria (A246)
9:00-10:15 AM	Concurrent Panels: Session 1	Main NU Building
10:15-10:30 AM	Break	Small Cafeteria (A246)
10:30-12:00 PM	Concurrent Panels: Session 2	Main NU Building
12:00-1:00 PM	Lunch	Small Cafeteria (A246)
1:00-2:15 PM	Concurrent Panels: Session 3	Main NU Building
2:15-2:30 PM	Break	Small Cafeteria (A246)
2:30-4:00 PM	Concurrent Panels: Session 4	Main NU Building
4:00-5:00 PM	Closing Ceremony Kevin Wamsley, President & Vice-Chancellor Barbi Law, Associate Vice-President, Research, Innovation & Graduate Studies	Small Cafeteria (A246)

PROGRAM: FRIDAY, MARCH 27

4:00-6:00 PM	Registration	Main NU Building: Foyer
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6:00-6:15 PM	Opening Remarks	NU Theatre (F213)
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Nathan Kozuskanich, UGRC Emcee
Nathan Colborne, Dean of Arts & Science

6:15-7:15 PM	Keynote Address	NU Theatre (F213)
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Dr. Stephen Connor
"There Is No Later. This Is Later: History Without Distance"

7:30-9:00 PM	Poster Presentations	NUSU Centre: Foyer
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Moderator: Dana Murphy

#1 Aging Rat Brains, Forever Chemicals, and Chemical Synthesis in Biological Organisms

Judges: Darren Campbell, Joe Boivin

Allyson Gubbels, Sarah Imunogold Optimization for Ultrastructural Analysis of Locus Coeruleus
Roeen, Dylan Schmidt, Projections in the Aging Rat Brain (Psychology/Andrew Weeks supervisor)
Braden Kochut

Karan Bassi Synthesis of Biologically Important Novel Dihydrothiopyrans (Biology/Mukund Jha supervisor)

Mona Dagar Synthesis of Trimeric Indoles Fused with Nine-membered Sulfur Containing Ring (Organic Chemistry/Mukund Jha supervisor)

Alexandra Dech, Investigation of the Proposed Oxidative Stress Mechanism for Biological
Philippe Coutu Toxicity of Forever Chemicals (PFAS) (Biology/Tony Parkes supervisor)

#2 Using Satellite Imagery to Understand Environmental Change

Judges: Adegoke Ojeniyi, Geoff Hartley

Lorraine Hatch Land Cover Change Detection Throughout the Construction of the 2020 Côte Gold Mine in Northern Ontario Using Sentinel-2-imagery (Data Science/John Kovacs supervisor)

Blair Kozuskanich Detecting Urban Growth through the Northward Expansion of Columbus, Ohio (Geography/ John Kovacs supervisor)

Bri Vermeer Naturmonumenten in Progress: Remote Sensing Artificial Land Development in the Markermeer, the Netherlands (Geography, John Kovacs supervisor)

Baxter Legace Detecting Downburst Impacts in Samuel de Champlain Provincial Park Sentinel-2-imagery (Geography/John Kovacs supervisor)

#3 Athletics and Interventions: The Effects of Training, Supplements, and Hormones on Performance

Judges: Ali Hatef, Dean Hay

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|-------------------------|---|
| Benjamin White | The Effect of a Short-Term Stickhandling and Shooting Training Intervention on Stickhandling and Shooting Performance in Youth Ice Hockey Players (Psychology/ Justin Carré supervisor) |
| Prisha Vyas | Testosterone, Grit & Competitive Endurance (Psychology/Justin Carré supervisor) |
| Oceane Pelletier | The Effects of Acute Exercise on Cortisol Dynamics Following a Cold Pressor Test (BPHEd/Geoff Hartley supervisor) |
| Jacob Ringma | Effect of Acute High Dose Nitrate Supplementation on Neuromuscular Performance (BPHEd/Geoff Hartley supervisor) |

#4 Gathering Information from Trees

Judges: Andrew Weeks, Mukund Jha

- | | |
|---------------------------------------|---|
| Teanna Paczay | Assessing the Effects of Partial Harvest on Black Spruce in the Boreal Forest of Northeastern Ontario using Stem Analysis (Biology/Jeff Dech supervisor) |
| Robert Belisle | Analysis of $\delta^{18}O$ of Charcoal Extracted from Fire Scars in Red Pine (<i>Pinus resinosa</i> Aiton.) as an Indicator of Burn Severity (Biology/Jeff Dech supervisor) |
| Colby Gillies | Growth Responses of Balsam Fir Saplings to the Frequency of Simulated Moose Browsing (Environmental Biology/Peter Nosko supervisor) |
| Daniel Alderson | Nutritional Chaga (<i>Inonotus obliquus</i>) Extract Protects against Oxidative Stress in <i>Drosophila Melanogaster</i> (Biology/Tony Parkes supervisor) |
| Alexandra Young, Megan Mahoney | The Relationship between Simulated Browsing Intensity and Production of Anti-Herbivore defence Chemicals in Balsam Fir (<i>Abies balsamea</i>) in the Boreal Forests of Gros Morne National Park, Newfoundland, Canada (Biology/Peter Nosko supervisor) |

#5 Theory and Practice in Nursing

Judges: Peter Nosko, Veronika Williams

Sydney Richards	The Impact of Home Support Interventions for Managing Hypertension in Adults Living in Rural Areas (Nursing/Laura Killam supervisor)
Ethan Aitken	A Computational Model for Predicting Preterm Birth in Pregnant Women (Computer Science/Karey McCullough supervisor)
Gurkirat Singh	How BPOC nursing students experience rural academic and clinical learning environments at Nipissing University (Nursing/Aimable Nkurunziza supervisor)
Alissa Daoust	Able to Care? Professionalization, Disciplinary Power, and the Exclusion of Non-Normative Bodies in Undergraduate Nursing Education (Nursing/ Morris Komakech supervisor)
Alycia Baldwin Dominic Langowski Gurkirat Singh Kalee Granter Lovedeep Kalia Marianne Utano	Integrating Evidence-Based Practice in Undergraduate Nursing Clinical Placements (Nursing/Louela Mananki-Rankin supervisor)

#6 Empathy, Emotion, and Well-being in Psychological Processes

Judges: Rebecca Kasperavicius, Jeff Dech

Tess Matthews	Investigating the Effect of Testosterone on Emotional Contagion and the Potential Moderating Role of Psychopathic Traits (Psychology/Justin Carré supervisor)
Jacob Gyman	Bad Mood, Bad Judgment? Emotional State Effects in Personality Detection (Psychology/Darren Campbell supervisor)
Paige Armstrong	Emotional Prosody in the Irrelevant Speech Effect (Psychology/Dana Murphy supervisor)
Navdeep Kaur <i>Algoma University</i>	The Impact of Mindfulness and Social Media Detox on Stress and Well-being in University Undergraduate Students (Psychology/Karolina Bearas, Supervisor)

7:30-9:00 PM	Art Exhibition	NUSU Centre: Gallery
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Moderator: Laura Peturson Judges: Natalya Brown, David Borman, Wendy Peters

Group 1: Environment

Emma Bryan	"Freak of Nature"
Madalyn Bujas	"Accidentally Biting the Hand that Feeds"
Madalyn Bujas	"Let's Go in the Garden"
Madalyn Bujas	"The Summer in Nana's Garden"

Zaphrin Hodgins	"Gathering Wintergreen"
Ross Kozuskanich	"Untitled Assortment"
Vance Lamoureux	"Sails like a Vessel"
Eliisa Matson	"Wild Beauty"
Katherine Petznick	"Changing of the Sky"
Katherine Petznick	"Lights Out"

Group 2: Identity

Emma Bryan	"Nostalgia"
Dakota Corbeil	"Notes Fated Just for Me"
Devon Gingrich	"To Ponder What Holds"
Kathleen Hutchinson	"Self-Inflicted Wounds"
Anna Johnstone	"Ophelia"
Anna Johnstone	"Untitled"
Paige Mackey	"No Place I Would Rather Be"
Julia Synnott	"An Artist's Mess"
Tate Turnbull	"Unbound from Within"

Group 3: Society and Culture

Katelyn Adams	"Bye, I Love You"
Emma Bryan	"When I Was Young I Was Rich"
Dakota Corbeil	"The Good Life Comic"
Erin Jenner	"The Speaker"
Darryn Murray Wylie	"Forgive Me Father for I Have Sinned"
Chloe Panchishin	"Surveillance State"

Off-Campus Exhibition

The Bachelor of Fine Arts Graduate Exhibition is currently at the W.K.P. Kennedy Gallery at 150 Main Street East, North Bay. You are invited to view artworks by:

Katelyn Adams	Genevieve Keissling	Paige Mackey
Sydney Brinklow	Ross Kozuskanich	Trinity Morgan
Erin Jenner	Elizabeth Laberge	Corvin Taylor

Exhibition dates: Mar 17 - Apr 10 (Tues-Sat, 12-4 PM) **Reception:** March 28, 2:00-4:00 PM

8:00-9:00 PM**Poetry & Spoken Word Presentations****NUSU: Window Room**

Moderator: Laurie Kruk

Judges: Kristin Lucas, Margaret Owens

Group 1

Ashley Thibeault	"Aligning"
Emma Passfield	"Where Are You From?"
Allison Cloutier	"Where you are, I am Waiting"
Kiara (Kee) Groen	"Drivers License"
Ava Howson	"4 Years Later"
Olivia Ciciarelli	"The Roots He Left Behind"

Group 2

Orobosa Uwaifo <i>University of Waterloo</i>	"Ubuntu"
Benjamin O'Brien	"The Company I Keep at Night"
Casey Toivonen	"Fraudulent Fox"
Laura Jacques	"Way Over Here"
Lauren (Ren) Silverthorn	"Loving in Your 20s"
Jayne Hollander	"The Pollination of the Creeping Bellflower"

Group 3

Emma Nason	"The Generation of Unsafe Swing Sets"
Anna Johnstone	"The songs are saying that they are Martyrs"
Blaze Cucksey	"Unscored Credit"
Amaya Ojeda	"On Death and Other Things I Know Nothing About"
Kydmen Brown	"An Ode to the Moon"

7:30-9:30 PM**Reception****NUSU Centre: Foyer**

PROGRAM: SATURDAY, MARCH 28

8:30-9:30 AM **Registration & Coffee/Pastries** **Small Cafeteria (A246)**

Nathan Kozuskanich, UGRC Emcee

9:00-10:15 AM **Concurrent Panels: Session 1**

#1 Identity & Interactions in Digital Games: Minecraft and More

Room A226

Moderator: Marc Plamondon

Judges: Rebecca Kasperavicius, Madison Miller

Rya Kilfoyl Minecraft as Optimization of the Natural World (English Studies/Marc Plamondon supervisor)

Catherine Zarac The Voice of the Voiceless: The Value of Silent Player Characters (English Studies/Marc Plamondon supervisor)

Allysia Constable Completing Minecraft and Revealing the Anti-Hero (English Studies/Marc Plamondon supervisor)

#2 Weaponizing the Past: Denial, Distortion, and the Politics of Memory

Room B211

Moderator: Stephen Connor

Judges: Anna Pearson, Anna Przednowek

Clayton Bigras Alex Jones a Martyr for the Truth [The Effects of the Ernst Zündel Trials on Holocaust Denial], 1985-2025 (History/Steve Connor supervisor)

Jakob Krabi The "Science" of Falsifying History: The Myth of a Legal Soviet Baltic Incorporation (History/Steve Connor supervisor)

Kydmen Brown "A Harmless Myth, and Like Other Ancient Monuments": The Rebellion of 1837's Necessity for Responsible Government, National Historiography, and Other Myths (History/Steve Connor supervisor)

#3 Canada, Culture, and Cuba

Room A224

Moderator: David Tabachnick

Judges: Rory Currie, Anahit Armenakyan

Colt Fawcett The Seven Deadly Sins of Cuba: Canada's Role in the New World Order (English Studies/David Tabachnik supervisor)

Elizabeth Hancocks Multiculturalism and Liberal Universalism: An Inquiry of their Coexistence (Political Science/David Tabachnik supervisor)

Hillary Drenth Tension within the Secular and Multicultural State (Political Science/ David Tabachnik supervisor)

10:15-10:30 AM

BREAK

Small Cafeteria (A246)

#4 By the Numbers: Care Giving, Identity, and Belonging**Room A224**

Moderator: Amir Erfani

Judges: Ananya Singh, Susan Srigley

- Ella Michaud** The Utilization of Respite Services and Perceived Mental Health of Informal Caregivers in Canada (Social Work/Amir Erfani supervisor)
- Paris-Chanel Simard, Ella Michaud** The Limits of Care for Women Experiencing Gender-Based Violence: Survival Isn't Enough (Social Work/Anna Przednowek supervisor)
- Alieya Pires** Examining Ingroup-Outgroup Identity in Youth Sport: An Evaluation of the Together for Us (T4Us) Intervention Sticky-Note Activity (BPHed/Mark Bruner supervisor)
- Orobosa Uwaifo** Lights Out: Performance, Resistance, and Belonging in Nigerian Boarding School Life (Communication Studies/Jordana Cox supervisor)

#5 State Violence and its Interpreters: Media, Protest, Gender, and the Nation**Room A226**

Moderator: Stephen Connor

Judges: Tim Feick, Maggie Gravelle

- Bridget McBride** Reporting of the Chicago Tribune on the Battle of Nanjing (History/Steve Connor supervisor)
- Allison Arculus** "It has been called a Symbol of Peace and a Symbol of Terror": Terrorism Discourse and the Politics of Legitimacy in Toronto's 2009 Tamil Protests (History/ Steve Connor supervisor)
- Breanna Mills** From Silence to Scholarship: Writing on Woman Perpetrators (History/Steve Connor supervisor)
- Declan Cutler** An Examination of Historians' Interpretations of Louis Riel and his Effect on Identity in Canadian History (History/Steve Connor supervisor)

#6 Community Engagement and Digital Mapping**Room A122**

Moderator: John Kovacs

Judges: Manuel Litalien, Odwa Atari

- Blair Kozuskanich** Creating a Geospatial Interface for Monitoring Parking Space Use (Geography/John Kovacs supervisor)
- Bri Vermeer** Planning an Accessible Interpretive Trail: A Site Suitability Analysis at Esker Lakes Provincial Park, Ontario (Geography/John Kovacs supervisor)

Amanda Duck	Heat Map Analysis of Transit Ridership Data Collected for the City of North Bay 2019-2025 (Geography/John Kovacs supervisor)
Fathima	A Geospatial Approach for Road Maintenance Monitoring in North Bay (Environmental Science/John Kovacs supervisor)

#7 Voices We Need to Hear

Room B211

Moderator: Rosemary Nagy

Judges: Logan Hoehn, Adegoke Ojeniyi

Anna Johnstone	The Watching Period: Surveillance Cameras and Menstrual Data (GESJ/Rosemary Nagy supervisor)
Joachim Sekiziyivu	The Ethical Implications of Predictive Analytics in Health, Education, and the New Workplace (AI/ML/David Borman supervisor)
Katelyn Adams	Unconventional in the Makings (Fine Arts/Alexandra Emberley supervisor)
Alexander Aultman	The Unique Real Intersection Between the Variable-Index Infinite Nested Radical Product and the Transfinite Power Tower (Biology/Vesko Valov supervisor)

12:00-1:00 PM

LUNCH

Small Cafeteria (A246)

1:00-2:15 PM

Concurrent Panels: Session 3

#8 GESJ Roundtable: Susan Sontag, *Regarding the Pain of Others*

Sandbox

Moderator: Rosemary Nagy

Panelists: Fiona Findlay, Amaya Ojeda, Valentina Yu

During this panel, we will discuss Susan Sontag's pathbreaking book, *Regarding the Pain of Others*. From Goya's etches to photography to digital recordings, from the Crimean War to the current war on Iran, we analyze why people are drawn to images of other people's pain. We examine the roles of sympathy and voyeurism in understanding and ending war, and the ethics of bearing witness to images of atrocity. This roundtable emerges out of course work done in GEND 3216, *Testimony and Witness*.

#9 What's in a Place? Sociology, Ethnography, & Geography

Room A224

Moderator: Kirsten Greer

Judges: Manuel Litalien, Odwa Atari

Kydmen Brown	Sons of the Dominion: A Sociological Study of Canadian Ethnic Nationalism (History/Ben Kelly supervisor)
Mitchell Dean	Reconstructing the Scythians: Greek Ethnography and the Limits of Historical Knowledge (Ancient Studies/Richard Wenghofer supervisor)
Dylan Clement	The Land Remembers: Critical Archival Analysis of Fort La Cloche and the Upper Lake Huron Region (Environmental Geography/Kirsten Greer supervisor)

#10 Mythmaking at War: Posters, Pixels, and Performance**Room A122**

Moderator: Stephen Connor

Judges: Madison Konieczny, Tim Feick

- Nicolas Fumo** Evolution of Battlefield Performance (History/Steve Connor supervisor)
- Blaze Cucksey** "Ere aught thy manly courage shake": British Army Recruitment Posters and the Myth of the "Highlander", 1914-1915 (History/Steve Connor supervisor)
- Aidan Merry** Playing the "Good War": Myth and Memory in World War II Games (History/Steve Connor supervisor)

#11 Forms of the Advanced Dystopia**Room A226**

Moderator: Rob Breton

Judges: Kristin Lucas, Lindsey McMaster

- Léanne Thibodeau** Exploring Existentialism through Dystopian Landscapes (English Studies/Rob Breton supervisor)
- Madison Currie** Empowerment as Spectacle, Resistance as Survival in Dystopian Fiction (English Studies/Rob Breton supervisor)
- Abigail Welbanks-Virgin** Rediscovering Femininity, Empathy, and Humanity in the Post-Apocalyptic Landscape: Examining Effects of Isolation in Speculative Fiction (English Studies/Rob Breton supervisor)

2:15-2:30 PM**BREAK****Small Cafeteria (A246)****2:30-4:00 PM****Concurrent Panels: Session 4****#12 The Nature of Capitalism****Room A226**

Moderator: Reade Davis

Judges: Kirsten Greer, Tyler Mayhew

- Kydmen Brown** "To Encourage a Spirit of Industry": The Failure at Moose Factory to Encourage Fur Trade Participation, 1730-1763 (History/James Murton supervisor)
- Allison Arculus** Thar She Blows, It's the Economy: Nantucket Whaling and the Staples Trap (History/James Murton supervisor)
- Blaze Cucksey** Dissolving Monastic Rumours: Battle Abbey's Economic Wellbeing Before the Dissolution (History/James Murton supervisor)

#13 Reel and Artificial Intelligence Learning**Room A224**

Moderator: Tyson Stewart

Judge: Fran Couchie, Adegoke Ojeniyi

- Ames McMaster** Video Short: The Land of the Clouds (GESJ/Tyson Stewart supervisor)

Vruddhi Shah, Devanshi Raulji	Emotionalized AI and Moral Foundations of Social Life (AI/ML/David Borman supervisor)
Mya Bitonti	Teaching, Applying, and Practicing Justice: A Comparative Analysis of Indigenous and Canadian Legal Concepts in Film and Culture (Criminology/Tyson Stewart)

#14 A Soldier's Tale: Lives and Loss from the Front Line

Room A122

Moderators: Stephen Connor, Nathan Kozuskanich
Judges: Madison Konieczny, Rebecca Kasperavicius

Aeongus Madigan	The Lost Lad of Massie: Private Percy Evans, 1st Canadian Infantry Battalion, C.E.F. (History/Stephen Connor supervisor)
Isabella Bacque	Devoted Nationalism: The American Civil War and Why Men Fought it (History/Nathan Kozuskanich supervisor)
Kara Forno	From Blackburn to the Battlefield: The Story of the Canadian Soldier (CHFS/Stephen Connor supervisor)
Tanaeya Kring	Why Men Fought in the American Civil War (History/Nathan Kozuskanich supervisor)

4:00-5:00 PM

Closing Ceremony & Awards

Small Cafeteria (A246)

Nathan Kozuskanich, UGRC Emcee
Barbi Law, Associate Vice President, Research, Innovation & Graduate Studies
Kevin Wamsley, President & Vice Chancellor

Abstracts

Check out the abstracts and artist statements for each presentation at www.nipissingu.ca/ugrc or via the QR code.



NOTES

www.nipissingu.ca/ugrc

#ugrc2026



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