

**Erika Arff**, “Barriers to Physical Activity in Adults with Type 1 Diabetes Mellitus,” Bachelor of Physical and Health Education

**Taylor McCharles and Kristina Hagho**, “Revised methodology for SYNORF-1 antibody staining in planarians,” Bachelor of Science, Psychology

**Nathan Olmstead**, “Martyrdom & Community,” Bachelor of Arts in Psychology and Religions & Cultures

**Bradley Oster**, “Mapping Sedimentary Phosphorus Sources in a Great Lakes Headwater Watershed,” Bachelor of Science, Geography

**Erika Ruddick**, “Psychological and hormonal mechanisms underlying aggression in young women,” Bachelor of Science, Psychology

**Deagan Steele**, “European Enlightenment in the American Revolution,” Bachelor of Arts, History Concurrent Education

**Katie Gibson**, “Language Use in Higher Education in Pakistan and its Effect on Women’s Empowerment,” Bachelor of Arts, English

**Mitchell Timson**, “Virtual Vimy Ridge,” Bachelor of Science, Computer Science

**Caelin Nisbet**, “Underground Newspapers: a Platform of Resistance for African Americans during the Vietnam War,” Bachelor of Arts, History

**Imogen Wilson**, “The Jewish Museum: Challenging Perceptions of History and Spectatorship” Bachelor of Fine Arts

**Chelsea Bourget**, “Value,” Bachelor of Fine Arts

**Morgan McIsaac**, “Homelessness and housing insecurity among psychiatric in-patients,” Bachelor of Arts in Sociology and History

**Brett Masse and Jolene Walmsley**, “Sifting Through the Garbage: Unobtrusive Research at its Best and Worst! Bachelor of Arts, Criminal Justice Criminology Stream

**Emily Paul**, “Women and Warfare in Ancient Greece,” Bachelor of Arts, Classical Studies and History

**Cole Miller**, “Norenzayan – *Big Gods*, Panel Response,” Bachelor of Arts, Religions and Cultures

**Leigh Elliott**, “Biopolitics and the Underground World of Sex Trafficking” Bachelor of Arts, Political Science

**Curtis Clemence**, “Political Apathy and the Collapse of Democracy in the Weimar Republic,” Bachelor of Arts, History

**Eric Bourdon**, Biomechanical changes during independent crank cycling,” Bachelor of Physical and Health Education

**Amanda Regan**, “‘The race of men has failed’: Hobbits and Men in *The Lord of the Rings*,” Bachelor of Arts, English Concurrent Education

**Taylor Feick-Bardawill**, “Identifying the timing of movement corrections based on muscle activity and limb kinematics,” Bachelor of Physical and Health Education

**Amber Claassen**, “Final Words” Fine Art Installation, Bachelor of Fine Arts