

**Course Outline:**  
**ENGL 2005: British Literature from the Medieval to the Modern Period**

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Instructors	Office	Email	Seminars
Lorraine Janzen	H147	<a href="mailto:lorraine@nipissingu.ca">lorraine@nipissingu.ca</a>	L 56, 57
Katja Lee	H156	<a href="mailto:katjal@nipissingu.ca">katjal@nipissingu.ca</a>	L 60, 61
Cameron McFarlane	H155	<a href="mailto:cameronm@nipissingu.ca">cameronm@nipissingu.ca</a>	L 58, 59

**Lectures M/W**

11:30-12:30

**Seminars**

L56 Tues. 11:30, Janzen

L57 Tues 5:30, Janzen

L58 Tues. 11:30, McFarlane

L59 Mon. 5:30, McFarlane

L60 Mon. 5:30, Lee

L61 Thursday 3:30, Lee

**COURSE DESCRIPTION:**

This course surveys British literature from the medieval to the modern period to provide students with a framework for understanding the period courses in third year (such as ENGL 3045, 3095, 3136, 3137, 3175, and 3505). This framework is established by studying the major periods of literary history and the development of various genres in changing historical contexts. The course also builds on ENGL 1105 by focussing on the close textual analysis of poetry and by emphasizing the critical contexts for interpretation (subject, gender, and culture). In addition, the course introduces the research and bibliographic skills necessary for further work in the discipline of English Studies.

**REQUIRED TEXTS:**

ENGL 2005 Coursebook (photocopy package)

*The Norton Anthology of Poetry*, 4<sup>th</sup> ed. (W.W. Norton)

*The Bedford Glossary of Critical and Literary Terms*, 2<sup>nd</sup> ed. (Bedford/St. Martin's)

*The MLA Handbook for Writers of Research Papers*, 6<sup>th</sup> ed. (MLA)

Geoffrey Chaucer, *The Canterbury Tales* (Bantam)

Horace Walpole, *The Castle of Otranto* (Oxford)

Charlotte Bronte, *Jane Eyre*, 3<sup>rd</sup> ed. (Norton)

Jean Rhys, *Wide Sargasso Sea* (Penguin)

**EVALUATION:**

ASSIGNMENT	DUE DATE	PERCENTAGE OF MARK
<i>OED</i> Assignment	Week of Sept. 22 <sup>nd</sup>	<b>1% of Preparation mark</b>
Preparation and Participation	Throughout the year	<b>5%</b>
Attendance	Throughout the year	<b>5%</b>
First term essay (500-750 words)	Week of Oct. 6 <sup>th</sup>	<b>10%</b>
Library Assignment	Week of Oct. 27 <sup>th</sup>	<b>5%</b>
First Term Test	Dec. 1 <sup>st</sup>	<b>10%</b>
Research Assignment	Week of Jan. 19 <sup>th</sup>	<b>10%</b>
Second Term Essay (8 pages)	Week of March 8 <sup>th</sup>	<b>25%</b>
Final Exam	TBA	<b>30%</b>

*Note:* All assignments are due in seminar in the week indicated.

**NOTE ON SEMINARS:**

Students are required to prepare for seminar each week by completing the seminar guide sheet. Seminar guide sheets will be distributed a week in advance in the preceding seminar. In the event of a missed class, it is the student's responsibility to pick up the seminar guide sheet (extras located on the English Studies Bulletin Board around the corner from faculty offices in H block) in time to complete for seminar. Preparation of the seminar guide sheet will enable productive participation and lively, engaged discussion. Attendance, preparation, and participation add up to a significant percentage of the final grade. This weighting indicates the importance the English Studies Department places on small-group, interactive learning.

**NOTE ON PLAGIARISM:**

Nipissing University maintains a strict policy on all forms of academic dishonesty and subscribes to a plagiarism detection software program (**turnitin.com**) in order to ensure the integrity of the academic enterprise. **Students must submit their work electronically to turnitin.com prior to submission of hard copy to their instructor on the due date.** Assignments must be original work that has been produced by the student only for this course. All referencing must be complete and accurate for both direct and indirect quotations. Cases of academic dishonesty will be treated very seriously and dealt with according to the regulations outlined in the Nipissing Academic Calendar.

To ensure that assignments and essays are not lost, students are required to keep an extra hard copy of their assignment before submitting it to the instructor. In the event that any questions arise concerning the sources and documentation of any written assignments, students should also keep all their research notes and drafts until the completion of the course.

## **POLICY CONCERNING LATE SUBMISSIONS:**

It is the student's responsibility to be aware of the dates on which assignments are due. To be accepted for full value, assignments must be given to the instructor at the start of class on the due date. Late assignments may be submitted, subject to a daily penalty, for up to one week following the deadline. Failure to submit an assignment within 7 days of the deadline will result in a grade of 0. Late assignments will be penalized 2% per day. Assignments submitted on the due date, but after the start of class, will be penalized 1%.

Extensions will be considered only on exceptional medical or compassionate grounds and will be granted at the instructor's discretion. Students must submit a formal written request for an extension, accompanied by a valid explanation and appropriate documentation, within 7 days of the original due date. An extension deadline is final.

## **PERIODS OF BRITISH LITERATURE:**

<b>450-1066</b>	Old English or Anglo-Saxon Period
<b>1066-1500</b>	Middle English Period
<b>1500-1660</b>	Early Modern Period 1558-1603 Elizabethan Age 1603-1625 Jacobean Age 1625-1649 Caroline Age 1649-1660 Commonwealth Period (or Puritan Interregnum)
<b>1660-1780</b>	The Long Eighteenth Century 1660-1700 The Restoration 1700-1745 The Augustan Age 1745-1785 The Age of Sensibility
<b>1780-1830</b>	The Romantic Period
<b>1830-1901</b>	The Victorian Period
<b>1901-1914</b>	The Edwardian Period
<b>1914-1945</b>	The Modern Period
<b>1945-</b>	Postmodern Period

## WEEKLY READINGS: TERM I

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### MEDIEVAL PERIOD

#### Week 1

**Lecture 1. Mon. Sept. 8** Introduction to ENGL 2005 and Course Objectives

**Lecture 2. Wed. Sept. 10** Chaucer's "The Prologue" to *The Canterbury Tales* [ca. 1386] (3-41)  
**NARRATIVE POETRY**

**Seminar 1** Introductions, Syllabus and Essay Assignment.

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#### Week 2

**Lecture 1. Mon. Sept. 15** Chaucer's "The Prologue" to *The Canterbury Tales* [ca. 1386] 3-41) and "The Knight's Tale" (43-145)  
**NARRATIVE POETRY AND ROMANCE**

**Lecture 2. Wed. Sept. 17** Chaucer's "The Knight's Tale" (43-145)  
**ROMANCE**

**Seminar 2:** Portraits of the Knight, the Squire and the Miller from Chaucer's "The Prologue"

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#### Week 3

**Lecture 1. Mon. Sept. 22** Chaucer's "The Miller's Tale" (147-181)  
**FABLIAU**

**Lecture 2. Wed. Sept. 24** Malory's "How by misadventure of an adder the battle began, where Mordred was slain, and Arthur hurt to the death" and "How King Arthur commanded to cast his sword Excalibur into the water, and how he was delivered to ladies in a barge": excerpts from *Morte Darthur* [1470] (Coursebook)  
**ROMANCE**

**Seminar 3:** Chaucer's "The Miller's Tale" (147-181)  
**OED ASSIGNMENT DUE**

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### EARLY MODERN PERIOD

#### Week 4

**Lecture 1. Mon. Sept. 29** "The Knight and Shepherd's Daughter" (Norton 99-102)  
**BALLAD** "Lord Randall" (Norton 83-84)

**Lecture 2. Wed. Oct. 1** Sidney's "Loving in truth, and fain in verse my love to show" and "Stella, since thou so right a princess art" [1582, 1591] (Norton 192 and 199)  
**SONNET** Shakespeare's "Shall I compare thee to a summer's day?" [1609] (Norton 235)

**Seminar 4:** Essay Workshop

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**Week 5**

**Lecture 1. Mon. Oct. 6  
BLAZON** Spenser's "Ye tradefull Merchants that with weary toyle"  
[1595] (Norton 167)  
Shakespeare's "My mistress' eyes are nothing like the sun"  
[1609] (Norton 240)  
Campion's "There is a Garden in her Face" [1617] (Norton 253)

**Lecture 2. Wed. Oct. 8  
PASTORAL** Spenser's "Januarye": excerpt from *The Shepherdes  
Calendar* [1579] (Norton 147-151)

**Seminar 5:** Campion's "There is a Garden in her Face" [1617] (Norton  
253)  
**FIRST TERM ESSAY DUE**

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**Week 6**

**Lecture 1. Mon. Oct. 13** **THANKSGIVING. NO CLASSES**

**Lecture 2. Wed. Oct. 15** **LIBRARY TOUR AND ASSIGNMENT. NO LECTURE.  
MONDAY SEMINARS HAVE TOUR DURING LECTURE  
HOUR. ALL OTHERS MEET AT THE LIBRARY IN THEIR  
SEMINAR HOURS.**

**Seminar 6:** **Library Tour and Assignment**

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**Week 7**

**Lecture 1. Mon. Oct.20  
PASTORAL** Marlowe's "The Passionate Shepherd to His Love" [1599,  
1600] (Norton 233)  
Raleigh's "The Nymph's Reply to the Shepherd" [1600] (Norton  
140)

**Lecture 2. Wed. Oct. 22  
SEDUCTION POETRY** Donne's "Elegy XIX. To His Mistress Going to Bed" [ca.  
1590's; 1669] (Norton 281-282)

**Seminar 7:** Marlowe's "The Passionate Shepherd to His Love" [1599, 1600]  
(Norton 233) and Raleigh's "The Nymph's Reply to the Shepherd"  
[1600] (Norton 140)

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**Week 8**

**Lecture 1. Mon. Oct. 27  
EPITAPH** Jonson's "On My First Daughter" and "On My First Son"  
[1616] (Norton 291-292)  
Philips's "Epitaph" [1655, 1667] (Norton 482)

**Lecture 2. Wed. Oct. 29  
RELIGIOUS POETRY** Herbert's "The Collar" and "Forerunners" [1633]  
(Norton 340 and 343)

**Seminar 8:** Philips's "Epitaph" [1655, 1667] (Norton 482)  
**LIBRARY ASSIGNMENT DUE**

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**THE RESTORATION**

**Week 9**

**Lecture 1. Mon. Nov. 3** Milton's Invocation to *Paradise Lost* [1667] (Norton 381)  
**EPIC**

**Lecture 2. Wed. Nov. 5** Milton's Book IX of *Paradise Lost* [1667] (Norton 381)  
**EPIC** (406)

**Seminar 9:** Milton's Invocation to *Paradise Lost* [1667] (Norton 381)

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**Week 10**

**Lecture 1. Mon. Nov. 10** Milton's Book IX of *Paradise Lost* [1667] (Norton 381)  
**EPIC** (406)

**THE EIGHTEENTH CENTURY**

**Lecture 2. Wed. Nov. 12** Gray's "Elegy Written in a Country Churchyard" [ca. 1742-50, 1751] (Norton 609-612)  
**ELEGY**

**Seminar 10:** Milton's Book IX of *Paradise Lost* [1667] (Norton 381)  
(406)

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**Week 11**

**Lecture 1. Mon. Nov. 17** Walpole's *Castle of Otranto* [1764]  
**GOTHIC NOVEL**

**Lecture 2. Wed. Nov. 19** Walpole's *Castle of Otranto* [1764]  
**GOTHIC NOVEL**

**Seminar 11:** Walpole's *Castle of Otranto* [1764]

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**Week 12**

**Lecture 1. Mon. Nov. 24** Walpole's *Castle of Otranto* [1764]  
**GOTHIC NOVEL**

**Lecture 2. Wed. Nov. 26** Walpole's *Castle of Otranto* [1764]  
**GOTHIC NOVEL**

**Seminar 12:** Test Preparation and Term 2 Assignments

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**Week 13**

**Mon. Dec. 1** **TERM TEST IN LECTURE HOUR**

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## WEEKLY READINGS: TERM II

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### THE RESTORATION

#### Week 1

**Lecture 1. Mon. Jan. 5**  
**SEDUCTION POETRY** Rochester's "The Imperfect Enjoyment" [ca. 1672; 1680]  
(Coursebook)

**Lecture 2. Wed. Jan. 7**  
**SEDUCTION POETRY** Behn's "The Disappointment" [1680] (Norton 497-501)

**Seminar 1:** Rochester's "The Imperfect Enjoyment" [ca. 1672; 1680]  
(Coursebook)

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#### Week 2

### THE EIGHTEENTH CENTURY

**Lecture 1. Mon. Jan. 12**  
**MOCK EPIC** Pope's *The Rape of the Lock* [1712, 1714] (Norton 547-564)

**Lecture 2. Wed. Jan. 14**  
**MOCK EPIC** Pope's *The Rape of the Lock* [1712, 1714] (Norton 547-564)

**Seminar 2:** Pope's *The Rape of the Lock* [1712, 1714] (Norton 547-564)

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#### Week 3

**Lecture 1. Mon. Jan. 19**  
**COUNTER BLAZON** Swift's "The Lady's Dressing Room" [1730] (Norton 530-33)  
Montagu's "The Reasons that Induced Dr. S. to Write a Poem Called 'The Lady's Dressing Room'" [1734] (Coursebook)

**Lecture 2. Wed. Jan. 21**  
**COUNTER BLAZON** Swift's "A Beautiful Nymph Going to Bed" [1731]  
(Coursebook)

**Seminar 3:** Montagu's "The Reasons that Induced Dr. S. to Write a Poem Called 'The Lady's Dressing Room'" [1734] (Coursebook)

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### **RESEARCH ASSIGNMENT DUE**

### THE NINETEENTH CENTURY I (ROMANTIC PERIOD)

#### Week 4

**Lecture 1. Mon. Jan. 26**  
**RELIGIOUS POETRY** Blake's "Introduction" and "The Lamb" from *Songs of Innocence* [1789] (Norton 671-672) and "Introduction" and "Tyger" from *Songs of Experience* [1794] (Norton 678 and 680-681)

**Lecture 2. Wed. Jan. 28**  
**LYRICAL BALLAD** Wordsworth's "She Dwelt Among the Untrodden Ways" and "Three Years She Grew" [1800] (Norton 721-722)

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**Seminar 4:** Blake's "The Lamb" from *Songs of Innocence* [1789] (Norton 671-672) and "The Tyger" from *Songs of Experience* [1794] (Norton 680-681)

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**Week 5**

**Lecture 1. Mon. Feb. 2** Coleridge's *Rime of the Ancient Mariner* [1798, 1817]  
**BALLAD AND ROMANCE** (Norton 744-759)

**Lecture 2. Wed. Feb. 4** Coleridge's *Rime of the Ancient Mariner* [1798, 1817]  
**BALLAD AND ROMANCE** (Norton 744-759)

**Seminar 5:** Coleridge's *Rime of the Ancient Mariner* [1798, 1817] (Norton 744-759)

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**THE NINETEENTH CENTURY II (VICTORIAN PERIOD)**

**Week 6**

**Lecture 1. Mon. Feb. 9** Tennyson's "The Epic [Morte d'Arthur]" [1833-34, 1842]  
**EPIC** (Coursebook)

**Lecture 2. Wed. Feb. 11** Barrett Browning's *Aurora Leigh*; excerpt from Book 5  
**EPIC** [Poets and the Present Age] [1853-56, 1857] (Norton 857-59)

**Seminar 6:** Malory's "How King Arthur commanded to cast his sword Excalibur into the water, and how he was delivered to ladies in a barge": excerpt from *Morte Darthur* [1470] (Coursebook) and Tennyson's "The Epic [Morte d'Arthur]" [1833-34, 1842] (Coursebook)

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**Week 7 February 16-20**

**STUDY WEEK**

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**Week 8**

**Lecture 1. Mon. Feb. 23** Bronte's *Jane Eyre* [1847]  
**NOVEL**

**Lecture 2. Wed. Feb. 25** Bronte's *Jane Eyre* [1847]  
**NOVEL**

**Seminar 7:** Bronte's *Jane Eyre*[1847]

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**Week 9**

**Lecture 1. Mon. March 1** Bronte's *Jane Eyre* [1847]  
**NOVEL**

**Lecture 2. Wed. March 3** Bronte's *Jane Eyre* [1847]  
**NOVEL**

**Seminar 8:** Bronte's *Jane Eyre*[1847]

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**Week 10**

**Lecture 1. Mon. March 8** Rossetti's "After Death" [1849, 1862] (Coursebook) and  
**SONNET** "In an Artist's Studio" [1856, 1896] (Norton 1027)

**THE TWENTIETH CENTURY (MODERN PERIOD)**

**Lecture 2. Wed. March 10** Owen's "Anthem for Doomed Youth" [1917, 1920]  
**SONNET** (Norton 1276)  
Sassoon's "Glory of Women" [1917, 1918] (Norton 1208)

**Seminar 9:** Rossetti's "In an Artist's Studio" [1856, 1896] (Norton 1027)  
**SECOND TERM ESSAY DUE**

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**Week 11**

**Lecture 1. Mon. March 15** Yeats's "Under Ben Bulbin" [1938, 1939] (Norton 1103-  
**ELEGY** 1105)

**Lecture 2. Wed. March 17** Auden's "In Memory of W.B. Yeats" [1939, 1940] (Norton  
**ELEGY** 1368-1369)

**Seminar 10:** Yeats's "Under Ben Bulbin" [1938, 1939] (Norton 1103-1105)

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**TWENTIETH CENTURY (POSTMODERN PERIOD)**

**Week 12**

**Lecture 1. Mon. March 22** Rhys's *Wide Sargasso Sea* [1966]  
**NOVEL**

**Lecture 2. Wed. March 24** Rhys's *Wide Sargasso Sea* [1966]  
**NOVEL**

**Seminar 11:** Rhys's *Wide Sargasso Sea* [1966]

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**Week 13**

**Lecture 1. Mon. March 29** Rhys's *Wide Sargasso Sea* [1966]  
**NOVEL**

**Lecture 2. Wed. March 31** Year's Conclusions  
**Seminar 12:** Review and Exam Preparation

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