Through books, articles, creative works and more, discover the remarkable breadth of expertise at Nipissing University.

A CELEBRATION OF SCHOLARSHIP 2013
Our faculty has long been recognized for excellence in the classroom. Now we celebrate their achievements beyond teaching.

**Table of Contents**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>3</td>
</tr>
<tr>
<td>Faculty of Applied and Professional Studies</td>
<td>5</td>
</tr>
<tr>
<td>Faculty of Arts and Science</td>
<td>9</td>
</tr>
<tr>
<td>Schulich School of Education</td>
<td>17</td>
</tr>
</tbody>
</table>

Nipissing faculty are marked by capital letters.

* Indicates undergraduate student

** Indicates graduate student
INTRODUCTION

Scholarship and the contribution to knowledge are hallmarks of a mature university. Faculty members at Nipissing University participate in a broad range of scholarship and this annual publication provides an opportunity to highlight some of that work.

Nipissing’s scholars focus on many areas of inquiry and seek knowledge dissemination opportunities in diverse formats and venues, from traditional monographs through to refereed journal articles and creative works.

Until this year, the evidence of that knowledge dissemination activity has remained a private function noted only in annual reports or in tenure and promotion proceedings. With this annual publication, we cast a spotlight on the valuable work that has been largely invisible not only to the public but to our colleagues.

What is particularly impressive this year, is the range of scholarship and the ways in which Nipissing University faculty members are making a difference in the world. As you will note from reading through the list of publications, some direct their scholarship to the lives of children, families and communities. Others consider the environment and what we can do to protect and sustain it. Still others ponder complex issues related to ethics and social justice. Notably many are involved in aesthetic education and the ways in which the arts contribute to human understanding and joy. Many include students in their research and as co-authors in their publications.

As a collective, the faculty members at Nipissing are making a difference, adding scholarship to the incredible teaching that takes place in the University.

Dr. Harley d’Entremont,
Vice-President Academic & Research
Faculty of Applied and Professional Studies

Books


Book Chapters


Articles


**Book Reviews**

FACULTY OF ARTS AND SCIENCE

Special Honours

TABACHNICK, D.E. (2013) *The great reversal: How we let technology take control of the planet.* Toronto, ON: University of Toronto Press. **Named one of the top 100 politics books by The Hill Times**

Books


**Book Chapters**


**Articles**


Creative Works


  • Juried by Leigh Wen (Director, Leigh Wen Fine Art)

  • Juried by Warren Norgaard (Curator, Phoenix Center for the Arts)

  • Juried by Frank Robinson (former Director of the Johnson Museum at Cornell University)

  • (website design and branding launched summer 2013, Community Art Project launched fall 2013 and will be exhibited in multiple locations - ongoing)


Johnston, C.
  • March 8 - April 3 Paquin Gallery, Le Centre regional de Loisirs culturels, 7, rue Aurora, Kapuskasing ON
  • June 7 - July 3 Gallery 815, Conseil des Arts, Hearst ON
  • May 1 – 31 - Art on Main, Juried works by the North Bay Art Association

Peturson, L.
  • The Print Show, John B. Aird Gallery, Toronto, ON
  • Annual Juried Exhibition, Manhattan Graphics Center, New York, NY
  • Alumni of the New York Academy of Art, Studio 7 Gallery, Bernardsville, NJ
  • Cities in s’INK, Society of Northern Alberta Printmakers Gallery, Edmonton AB
  • Cities in s’INK, Alberta Printmakers Society Artist Proof Gallery, Calgary AB


Technical Reports


Schulich School of Education

Special Honours


Books


Book Chapters


Schulich School of Education

Book Reviews


CHO, C.L. (2013). What does it mean to be a “Canadian” teacher: Experiences of immigrant teacher candidates. In L. Thomas (Ed.), *What is Canadian about Teacher Education in Canada? Multiple Perspectives on Canadian Teacher Education in the Twenty-First Century* (pp. 38-61). Sherbrooke, PQ: Canadian Association for Teacher Education/Association canadienne pour la formation à l’enseignement. https://sites.google.com/site/cssecate/fall-working-conference


ELLIOTT-JOHNS, S.E. (2013). What are the merits and challenges of reading aloud in class? In K. James, T. Dobson, & C. Leggo (Eds.), *English in Middle and Secondary School Classrooms: Creative and Critical Advice from Canada’s Teacher Educators* (pp. 166-171). Toronto, ON: Pearson Education.


Creative Works

ASHWORTH, E. (2013). Christie Lake (photograph), “By the light of day”, North Bay Symphony Presentation, The Capitol Centre, North Bay, ON (Juried show)


VITALE, J., Professional Live Performance on Bass:
- Frick Art & Historical Center, Pittsburgh, Pennsylvania, with Juno Award winning artist Robert Michaels August 04, 2013
- Toronto Beaches Jazz Festival, Toronto, Ontario, with Juno Award winning artist Robert Michaels, July 28, 2013.
- Niagara Centre for the Arts, with Juno Award winning artist Robert Michaels on May 11, 2013.
- Viva Italia International Festival in Varadero, Cuba with Juno Award winning artist Robert Michaels, April 08-20, 2013.
- Canadian Music Week Concert Series at Holy Trinity Church, Toronto, Ontario with Juno Award winning artist Robert Michaels, March 23, 2013
Technical Reports


Book Reviews


